

ANDREW HADRO

EDUCATION

New School University | Bachelor of Fine Arts (BFA), 2007
Salutatorian, Honor Roll

PRIVATE STUDY

Past teachers include George Garzone, Gary Smulyan, Ronnie Cuber, Junior Mance, Roger Rosenberg, Jim Snidero, Greg Fishman, Amanda Blaikie (Detroit Symphony Orchestra)

PERFORMANCE EXPERIENCE

- Leading ensembles throughout New York City and the east coast (Clubs, Concert Halls, Festivals)
 - Recorded 2 original albums as a leader
- Performances and tours in major venues throughout United States and Europe
 - Madison Square Garden, Carnegie Hall, The Blue Note, Birdland, Town Hall, Litchfield Jazz Festival (Goshen, CT), The Stone (NYC), Bern Jazz Festival (Switzerland), Dazzle (Denver, CO), Blue Room (Kansas City, MO), Bop Stop (Cleveland, OH), many others
- Selected to perform with Paquito D'Rivera in Carnegie Hall's Latin Jazz Workshop
- Member of Tony Malaby's Novela
- Member of Junior Mance's Quintet
 - Performances in New York, Across the United States, Switzerland
 - Recorded 2 albums
- Extensive touring and recording as a member of Chico Hamilton's *Euphoria* ensemble
 - Recorded 6 albums
- Studio Session work for radio shows, albums, commercials, film, and more
- Has performed with Junior Mance, Chico Hamilton, Tony Malaby, Duke Ellington Orchestra, James Moody, Charlie Persip, Paquito D'Rivera, the Bjorkestra, Jon Gordon, Rene Marie, Candido Camero, many others.

EDUCATION EXPERIENCE

- Faculty member at the *Litchfield Performing Arts Jazz Camp* (Litchfield, CT) 2006-Present
 - Private Lesson Instruction, Woodwind Masterclasses, Ensemble Instruction & Coaching
- Co-Director of Operations *Litchfield Performing Arts Jazz Camp* (Litchfield, CT) 2017-Present
- Private lesson faculty (Woodwinds) for the *Lucy Moses School*, 2009-2014
- Adjunct faculty member at *The New School for Jazz and Contemporary Music* (NYC) 2008-2009
 - Full credit college course: Introduction to Web Design
- Faculty member at the *Birch Creek Music Performance Center* (Egg Harbor, WI) 2003-2005

OTHER MUSIC INDUSTRY WORK

- **Curator of JazzBariSax.com** 2009 – Present | Educational website dedicated to the baritone saxophone est. 1999
 - News, articles, reviews, and educational content curated to inspire and help young musicians that do not have access to dedicated professional baritone saxophonists. ~5000 visits, monthly.
- **Litchfield Performing Arts** Director of Technology 2009 – 2017
- **Vandoren** 2012 – Present – World leading manufacturer of products for Clarinet and Saxophone
 - Product specialist, showroom manager, community educator, and media consultant
- **Web & Graphic Designer** 2007 – 2016 | Freelance
 - Providing affordable design services to musicians and artists
- **ArtistShare** 2005 – 2009 | First company to deploy online crowd-funding for artistic works
 - Senior Project Manager. Developing projects, building websites and providing client & customer support

DISCOGRAPHY

As a Leader:

2018 For Us The Living, Volume II: Marcescence

2014 For Us, The Living

As a Sideman

2020 M'Lumbo: Celestial Mechanics

2019 Benji & Rita

2019 Ryan Anselmi: Lookout Road Vol II

2018 Albert Rivera: Remember When – Live at the Litchfield Jazz Festival

2018 Eric Plaks: Chrysalis

2018 Jon De Lucia Octet + Ted Brown: Live at the Drawing Room

2017 Hyeseon Hong Jazz Orchestra: EE-YA-GI

2017 Chris Fedosky: EP2

2015 Ben Stapp & The Zozimos: Myrrha's Red Book: Act II

2015 Albert Rivera: Back At It

2011 Tony Malaby: Novela

2011 Junior Mance: Letter From Home

2011 Squiggle Tone Music Company: Squiggle's Tones

2010 Junior Mance: Out South

2008 Chico Hamilton: Alternate Dimensions of El Chico

2006 Chico Hamilton: Heritage

2007 Chico Hamilton: Hamiltonia

2006 Chico Hamilton: 6th Avenue Romp

2006 Chico Hamilton: Believe

2006 Chico Hamilton: Juniflip

2005 Birch Creek Academy Band: Three Miles East

BIOGRAPHY

Andrew Hadro is a professional musician, composer, and bandleader in Brooklyn, New York. Hadro's primary instrument is baritone saxophone, though he also performs on bass clarinet, Bb clarinet, and flute, and is one of the only working musicians in New York City to play the bass saxophone.

Recently, Hadro has been presenting compositions by current living composers through his ongoing project "For Us, The Living." An effort to honor tradition through innovation. Hadro has performed and recorded two albums for this series, with the most recent released in April 2018.

After 15 years in NYC, Hadro can be heard through an expanding discography and frequent live performances. He has played with and led ensembles large and small, featuring historical and modern styles, as well as through-composed and fully improvised music.

Born abroad in Mexico to American parents, Hadro spent most of his childhood in the Chicago area before moving to New York City to study at the New School for Jazz. In addition to working as a performer, Andrew Hadro is a product specialist for Vandoren, advising fellow musicians on equipment including reeds and mouthpieces. As curator of JazzBariSax.com Hadro provides resources and news to baritone saxophonists all over the world. During summers Hadro serves as a director and faculty member for the Litchfield Jazz Camp in Connecticut.