

373 STRATFORD RD #2 - BROOKLYN, NEW YORK 11218  
PHONE 1-847-370-0902 • E-MAIL INFO@ANDREWHADRO.COM  
[WWW.ANDREWHADRO.COM](http://WWW.ANDREWHADRO.COM)

# ANDREW HADRO

## EDUCATION

---

-New School University, New York, NY (*Jazz and Contemporary Music*)  
Bachelor of Fine Arts (BFA), Graduated May, 2007 Honor Roll (GPA 3.88, Salutatorian)

-New Trier High School, Winnetka, IL  
Graduated June, 2003 (GPA 3.86, Honor roll)

## PRIVATE STUDY

---

Past Teachers have included:

-George Garzone, Gary Smulyan, Ronnie Cuber, Junior Mance, Roger Rosenberg,  
Jim Snidero, Greg Fishman

## PERFORMANCE EXPERIENCE

---

- Member of Tony Malaby's Novela (See Discography)
- Member of Junior Mance's Quintet
  - Performances in New York, Switzerland, recorded 2 albums
- Extensive touring and recording with Chico Hamilton's *Euphoria*, multiple albums
- Jazz performances in major venues;
  - Madison Square Gardens, Carnegie Hall, The Blue Note, Birdland, Town Hall
- Performed with Paquito D'Rivera in Carnegie Hall's Latin Jazz Workshop
- Performances and tours throughout United States, and Europe with dozens of Jazz, Rock, and Folk bands
- Studio Session work for radio shows, albums, commercials, film, and more.

## TEACHING EXPERIENCE

---

- Private lesson faculty (Woodwinds) for the *Lucy Moses School*, 2009-Present
- Faculty member at the *Litchfield Performing Arts Jazz Camp* (Litchfield, CT) 2006-Present
- Adjunct faculty member at *The New School for Jazz and Contemporary Music* (NYC) 2008-2009
- Faculty member at the *Birch Creek Music Performance Center* (Egg Harbor, WI) 2003-2005

## HAS PERFORMED WITH

---

- Junior Mance, Chico Hamilton, Tony Malaby, Duke Ellington Orchestra, James Moody, Charlie Persip, Paquito D'Rivera, the Bjorkestra, Jon Gordon, Rene Marie, Candido Camero, many others.

## DISCOGRAPHY

---

- |  |  |
|--|--|
| -2011 Tony Malaby: <i>Novela</i>                                 | -2006 Chico Hamilton: <i>Heritage</i>                      |
| -2011 Junior Mance: <i>Letter From Home</i>                      | -2007 Chico Hamilton: <i>Hamiltonia</i>                    |
| -2011 Squiggle Tone Music Company:<br><i>Squiggle's Tones</i>    | -2006 Chico Hamilton: <i>6<sup>th</sup> Avenue Romp</i>    |
| -2010 Junior Mance: <i>Out South</i>                             | -2006 Chico Hamilton: <i>Believe</i>                       |
| -2008 Chico Hamilton:<br><i>Alternate Dimensions of El Chico</i> | -2006 Chico Hamilton: <i>Juniflip</i>                      |
|  | -2005 Birch Creek Academy Band:<br><i>Three Miles East</i> |

## INSTRUMENTS

---

- Baritone Sax, Tenor Sax, Alto Sax
- Flute
- Bass Clarinet, Clarinet

**Andrew Hadro plays Vandoren Mouthpieces, Ligatures and Reeds exclusively.**

## BIOGRAPHY

---

Andrew Hadro was not born into an especially musically inclined family. Nor does he remember why or when he decided to pursue music. He has however, dedicated his life to music and spent thousands of hours honing his abilities, working to expand and push forward instrumental performance.

After being born in Mexico City, being shuffled early on in life to Brazil, and stopping for a few years on the east coast, Hadro's family eventually settled in the Chicago area. He initially began his studies on flute and soon found his way to the baritone saxophone which would become the primary focus of his musical studies as an adult. Hadro was fortunate to attend the prestigious New Trier High School and perform with several *Downbeat* award winning ensembles during his tenure as part of the school's innovative music department. After high school he made the blind leap to New York City and attended the New School for Jazz and Contemporary music. Named Salutatorian in 2007, he left soon after to tour and record with several of the New School Jazz program's founding faculty members.

Mr. Hadro has performed around the world with the Duke Ellington Orchestra, James Moody, the Bjorkestra, Tony Malaby, Chico Hamilton, and Junior Mance, among many others. He is active in the New York music scene and involved in several projects including performances with his own band, the Andrew Hadro Quartet, and currently tours with Junior Mance's quintet. He is on faculty at the Litchfield Jazz Camp and maintains an active private lesson studio through the Lucy Moses School. He is currently the curator of [JazzBariSax.com](http://JazzBariSax.com), website dedicated to the baritone saxophone.