

NEW RELEASE FOR 2018

For Us, The Living is a project that honors tradition through innovation.

For Us, The Living II: Marcescence is the second recording in this series. All of the compositions recorded on this album were written by living composers.

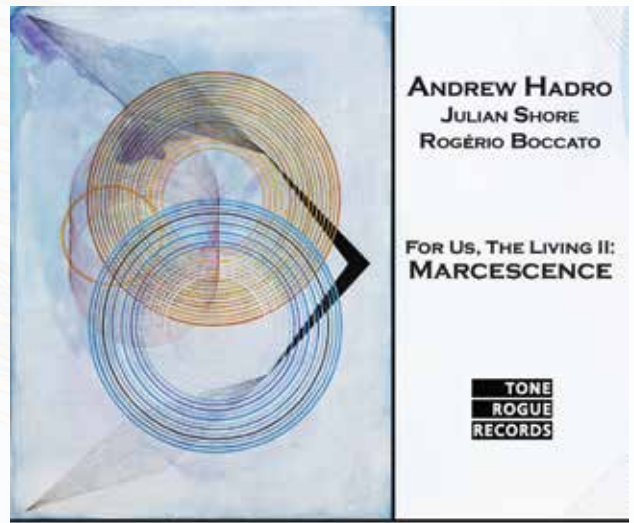
This is a dedication to the musical giants upon whose shoulders I stand. Rather than re-interpret and re-perform long standing works, I wish to extend the timeline of jazz with new compositions and performances by the best living composers and musicians today.

- Andrew Hadro

Marcescent

[mār'ses(ə)nt] • adjective

1. (of the parts of certain plants) remaining attached to the plant when withered.



SONGS

- 1 • Cortelyou [A. Hadro] • 2:54
- 2 • Marcescence [A. Hadro] • 1:50
- 3 • Alexis [J. Shore] • 4:37
- 4 • Essences II [N. Roseboro] • 3:55
- 5 • View From Without [S. Pentland] • 2:23
- 6 • Granada [C. Cheek] • 4:09
- 7 • Over Shadow Hill Way (Excerpt 1) [W. Shorter] • 1:08
- 8 • Back Home [J. Shore] • 4:26
- 9 • Due Course [S. Pentland] • 3:29
- 10 • Faust Arp [Radiohead] • 2:51
- 11 • Throughout [B. Frisell] • 4:03
- 12 • Running Tangents [A. Hadro] • 2:19
- 13 • Over Shadow Hill Way (Excerpt 2) [W. Shorter] • 0:39

FEATURED PERFORMERS

Andrew Hadro

Baritone Saxophone (All Tracks), Clarinet (1, 3, 4, 6, 8, 9, 10, 13)
Bass Clarinet (1, 7, 8, 10), Flute (1, 4, 8, 9, 10, 12, 13)

Julian Shore

Grand Piano (All Tracks), Fender Rhodes (Track 4)

Rogério Boccato

Percussion (Tracks 3, 4, 6, 7, 9, 10, 12, 13)

Recorded April 19th & 20th, 2016

Engineered, Mixed, and Mastered in Brooklyn, NY

by Michael Perez-Cisneros at Big Orange Sheep

Co-Produced by Andrew Hadro & Julian Shore

Andrew Hadro [Hey-dro] is a professional musician, composer, and bandleader in Brooklyn, New York. Hadro's primary instrument is baritone saxophone, though he also performs on bass clarinet, Bb clarinet, and flute, and is one of the only working musicians in New York City to play the bass saxophone. After 15 years in NYC, Hadro can be heard through an expanding discography and frequent live performances. He has played with and led ensembles large and small, featuring historical and modern styles, as well as through-composed and fully improvised music.

Born abroad in Mexico to American parents, Hadro spent most of his childhood in the Chicago area before moving to New York City to study at the New School for Jazz. In addition to working as a performer, Andrew Hadro is a product specialist for Vandoren, advising fellow musicians on equipment including reeds and mouthpieces. As curator of JazzBariSax.com Hadro provides resources and news to baritone saxophonists all over the world. During summers Hadro serves as a director and faculty member for the Litchfield Jazz Camp in Connecticut.

"Andrew Hadro is one of the most versatile voices on the Baritone Saxophone I have ever encountered. He possesses a wide array of timbres, driving rhythmic conception and a beautiful lyricism. He is my kind of improviser." -- Tony Malaby

For Us, The Living II: Marcescence will not be available on iTunes or streaming services in the United States. All purchases must be made directly through Andrew Hadro via his website or email.

INFORMATION

Tone Rogue Records

CAT #: TRR007

UPC: 888295670326

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CONTACT

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FEATURED COMPOSERS

Andrew Hadro (Tracks 1, 2, 12)

Julian Shore (Tracks 3, 8)

Nick Roseboro (Track 4)

Sean Pentland (Tracks 5, 9)

Chris Cheek (Track 6)

Wayne Shorter (Track 7/13)

RadioHead (Track 10)

Bill Frisell (Track 11)